

Ron Arad

Don't Ya Tell Henri

May 17 - June 14, 2023



Ron Arad, Big Easy (crystalline) Aquamarine, 2023, Crystalline resin, 36.2 x 52 x 31.5 in. © Enrique Palacio

APRIL 25- NEW YORK, NY - Opera Gallery is delighted to present Ron Arad's solo exhibition 'Don't Ya Tell Henri' in New York from May 17- June 14. In his second solo show with Opera Gallery, Arad explores the duality between structure and absence within the material world.

Widely recognized as one of the most innovative and influential designers of our time, Ron Arad's work transcends the traditional spheres of art, design, and architecture. Through his use of bold color and fluid forms, he captures the essence of movement and energy while conceptually exploring the marriage between beauty and utility. Throughout his more than 40 year career, Arad's versatile creative output has moved seamlessly across genres, aesthetically exploring conflicting ideologies through the use of new technologies and methods. Through the deconstruction and reimagining of motifs within his oeuvre, Arad challenges traditional narratives about form and function.

The title of the exhibition—both an homage to Bob Dylan's 1971 song performed with The Band and Henri Matisse's lingering thematic influence on Arad's diverse body of work—features an array of new crystalline resin pieces, centered around 'Don't Ya Tell Henri,' the eponymously titled bookshelf crafted as a three dimensional reincarnation of Henri Matisse's 1953 collage 'The Snail.' Using the framework of a bookshelf, Arad's work revisits and builds upon the striking and dynamic interplay of Matisse's cut-out collage series through new means and modalities. New iterations of Arad's iconic 'Big Easy' and 'Little Albert' chairs, 'Tube Sofa,' and 'Two Legs and a Table' tables will also be on display.



About Ron Arad

Ron Arad (British, b. Israel 1951) is acclaimed for his aesthetic and conceptual explorations of form, structure, and technology through the diverse nature of his work's materiality and categorizations, from industrial design to sculpture to mixed media installations and beyond. The first major retrospective of his work titled 'No Discipline,' debuted in 2008 at the Pompidou Centre in Paris followed by the Museum of Modern Art in New York in 2009. In 2013 he was elected to the Royal Academy of Arts in London.

Arad's work graces private and public collections all over the world at institutions such as the Metropolitan Museum of Art in New York, the Victoria and Albert Museum in London, the Musée des Arts Décoratifs, the Musée National d'Art Moderne in Paris, the Musée des Arts Décoratifs in Montreal. He has also designed a number of Public Art pieces, including works for the Keshet Sculpture placed at the Tel Aviv University, and the Vortex, displayed in Seoul, Korea. He has collaborated with brands such as Adidas, Samsung, Kenzo, Fiat, and many more.



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About Opera Gallery

Founded by Gilles Dyan in 1994 and internationally established with galleries and locations worldwide, Opera Gallery is one of the leading dealers in Modern and Contemporary European, American and Asian art, placing works in major private collections and leading public institutions. Opera Gallery has 16 galleries worldwide in New York, Miami, Bal Harbour, Aspen, London, Paris, Monaco, Geneva, Dubai, Beirut, Hong Kong, Singapore, Seoul, and Madrid. Opera Gallery New York, led by Deputy Director Laura Adams, presents high-caliber art through intricately curated exhibitions of works from Contemporary and Modern masters.

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